Visual Image Interpretation Mr.Prafulla Kumar Panda Assistant Professor Dept. of Civil Engineering



Centurion University of Technology and Management

Contact:9438269572

E-mail: prafullapanda@cutm.ac.in

1

6/12/2020

Levels of interpretation

- **Selective key**: Reference which contains numerous examples with supporting text.
 - The interpreter selects one example image that mostly near by resembles the feature or condition found on the image under study.
- Elimination key: is arranged so that the interpretation proceed step by step from the general to specific and leads to the elimination of all features or conditions except the one being identified.
- **Dichotomous keys**: where the interpreter makes a series choice between two alternatives and progressively elementals all but one possible answer

Elements of image interpretation

• Image analysis requires explicit recognition of eight *elements of image interpretation* that form the framework and understanding of an image

T²S³SAP

- Tone
- Texture
- Shape
- ✤ Size
- Shadow
- ✤ Site
- Association
- **♦**2**Pattern**

P.K.PANDA

Tone

- Refers to the average brightness of an area or, in the case of color imagery, to the dominant color of the region
- Refers to the colour or reflective brightness
- It is the measure of the relative amount of light reflect by an object and recorded by the photograph
- Tonality is influenced by the following factors
 - ✓ Light reflectivity of the object
 - ✓ Angle of reflected light
 - ✓ Geographic latitude
 - ✓ Type of photography or film sensitivity
 - ✓ Photographic processor
 - Depends on the nature of the surface in the angles of observation and illumination.
 - Smooth surfaces behave like *specular reflectors*, they tend to reflect radiation in a single direction
 - These features may appear bright or dark
 - Rough surfaces behave this *diffuse reflectors*.
 - 6/12/2020• Scatter radiation in all directions.
 - A peer is medium gray tones



- Refers to the variation in tone over a surface or the apparent roughness of the surface as seen in the photo
- Created by micro shadows in small irregularities in the surface.



Shape

- The outline of a feature
 - Important to note that shape depends on perspective
 - Overhead perspective, introduces scale effect





Size

- The first to the dimensions of a feature
- **Relative size** determined by comparing the object with familiar nearby features
- Absolute size refers to the use of the aerial image to derive measurements



Shadow

- Refers to large distinctive shadows that revealed the outline of a future as projected onto a flat surface.
 - Depends on the nature of the object, angle of illumination, perspective, and slope of the ground

surface





- Refers to a futures position with respect to topography and drainage.
 - Some things occupy a distinctive topographic position because of their function
 - Sewage treatment facilities at the lowest feasible topographic position.
 - Power plants located adjacent to water for cooling









Association

- Association refers to the distinctive spatial interrelationships between features
 - Schools often associated with athletic fields.
 - Large parking lots often associated with malls







Pattern

- Refers to distinctive • arrangement of features
 - Mobile home parks have rectangular buildings arranged in rows







PRIMARY ORDERING OF IMAGE ELEMENTS FUNDAMENTAL TO THE ANALYSIS PROCESS



